

♩ = 122

← BASS SOLO

AUTUMN LEAVES KEITH JARRETT SOLO

TRANS. BY BRUCE SAUNDERS

6/18/19

GUITAR TRANSPOSE 8VE

2:24

A MIN^{7(b5)}

D^{7(b9)}

FROM: "STILL LIVE"

G MIN⁷

C⁷

F MIN⁷

B^{b7}

11

E^b MAJ⁷

A MIN^{7(b5)}

D^{7(b9)}

G MIN⁷

G^{7(b9)}

15

① C MIN⁷

F⁷

B^b MAJ⁷

E^b MAJ⁷

19

A MIN^{7(b5)}

D^{7(b9)}

G MIN⁷

G^{7(b9)}

23

C MIN⁷

F⁷

B^b MAJ⁷

E^b MAJ⁷

27

A MIN^{7(b5)}

D^{7(b9)}

G MIN⁷

31

A MIN^{7(b5)}

D^{7(b9)}

G MIN⁷

G^{7(b9)}

35

C MIN⁷

F⁷

B^b MAJ⁷

E^b MAJ⁷

39

A MIN^{7(b5)}

D^{7(b9)}

G MIN⁷

C⁷

F MIN⁷

B^{b7}

43

E^b MAJ⁷

A MIN^{7(b5)}

D^{7(b9)}

G MIN⁷

G^{7(b9)}

47

AUTUMN LEAVES KEITH JARRETT SOLO

2

3:02 (2)

51 C_{MIN}^7 F^7 $B^b_{MAJ}^7$ $E^b_{MAJ}^7$

55 $A_{MIN}^{7(b5)}$ $D^{7(b9)}$ G_{MIN}^7 $G^{7(b9)}$

59 C_{MIN}^7 F^7 $B^b_{MAJ}^7$ $E^b_{MAJ}^7$

63 $A_{MIN}^{7(b5)}$ $D^{7(b9)}$ G_{MIN}^7

67 $A_{MIN}^{7(b5)}$ $D^{7(b9)}$ G_{MIN}^7 $G^{7(b9)}$

C_{MIN}^7 F^7 $B^b_{MAJ}^7$ $E^b_{MAJ}^7$

75 $A_{MIN}^{7(b5)}$ $D^{7(b9)}$ G_{MIN}^7 C^7 F_{MIN}^7 B^b7

79 $E^b_{MAJ}^7$ $A_{MIN}^{7(b5)}$ $D^{7(b9)}$ G_{MIN}^7 $G^{7(b9)}$

AUTUMN LEAVES KEITH JARRETT SOLO

3:33

3

83

CMIN⁷ **F**⁷ **B^b**MAJ⁷ **E^b**MAJ⁷

AMIN^{7(b5)} **D**^{7(b9)} **G**MIN⁷ **G**^{7(b9)}

CMIN⁷ **F**⁷ **B^b**MAJ⁷ **E^b**MAJ⁷

AMIN^{7(b5)} **D**^{7(b9)} **G**MIN⁷

95

3:47

AMIN^{7(b5)} **D**^{7(b9)} **G**MIN⁷ **G**^{7(b9)}

CMIN⁷ **F**⁷ **B^b**MAJ⁷ **E^b**MAJ⁷ (**D^{b7}**ALT)

AMIN^{7(b5)} **D**^{7(b9)} **G**MIN⁷ **C**⁷ **F**MIN⁷ **B^{b7}**

E^bMAJ⁷ **A**MIN^{7(b5)} **D**^{7(b9)} **G**MIN⁷ **G**^{7(b9)}

111

AUTUMN LEAVES KEITH JARRETT SOLO

4

4:03

4

C MIN⁷

F⁷

B^b MAJ⁷

E^b MAJ⁷

115

A MIN⁷(b5)

D⁷(b9)

G MIN⁷

G⁷(b9)

119

C MIN⁷

F⁷

B^b MAJ⁷

E^b MAJ⁷

123

A MIN⁷(b5)

D⁷(b9)

G MIN⁷

127

A MIN⁷(b5)

D⁷(b9)

G MIN⁷

G⁷(b9)

131

C MIN⁷

F⁷

4:24

B^b MAJ⁷

E^b MAJ⁷

135

A MIN⁷(b5)

D⁷(b9)

G MIN⁷

C⁷

F MIN⁷

B^{b7}

139

E^b MAJ⁷

A MIN⁷(b5)

D⁷(b9)

G MIN⁷

G⁷(b9)

143

AUTUMN LEAVES KEITH JARRETT SOLO

REMAINDER TRANSCRIBED MARCO DI GENNARO

4:34

5

Musical staff 1 (measures 147-150): Treble clef, key signature of two flats. Chords: C^{MIN}7, F⁷, B^bMAJ⁷, E^bMAJ⁷. Includes a triplet of eighth notes in measure 150.

Musical staff 2 (measures 151-154): Bass clef. Chords: A^{MIN}7(b5), D⁷(b9), G^{MIN}7, G⁷(b9).

Musical staff 3 (measures 155-158): Treble clef. Chords: C^{MIN}7, F⁷, B^bMAJ⁷, E^bMAJ⁷. Includes a dashed line labeled "(GUITAR/TENOR 8VB)" above measures 155-156 and the word "LOCO" above measure 157.

Musical staff 4 (measures 159-162): Bass clef. Chords: A^{MIN}7(b5), D⁷(b9), G^{MIN}7.

Musical staff 5 (measures 163-166): Bass clef. Chords: A^{MIN}7(b5), D⁷(b9), G^{MIN}7, G⁷(b9).

Musical staff 6 (measures 167-170): Treble clef. Chords: C^{MIN}7, F⁷, B^bMAJ⁷, E^bMAJ⁷. Includes a triplet of eighth notes in measure 167.

Musical staff 7 (measures 171-174): Bass clef. Chords: A^{MIN}7(b5), D⁷(b9), G^{MIN}7, C⁷, F^{MIN}7, B^b7. Includes a dashed line labeled "(GUITAR/TENOR 8VB)" above measures 171-172 and the marking "8VA" above measure 171.

Musical staff 8 (measures 175-178): Bass clef. Chords: E^bMAJ⁷, A^{MIN}7(b5), D⁷(b9), G^{MIN}7, G⁷(b9). Includes a triplet of eighth notes in measure 175 and the marking "8VA" above measure 175.

(6) C_{MIN}^7 F^7 $B^b_{MAJ}^7$ $E^b_{MAJ}^7$

179 $A_{MIN}^7(b5)$ $D^7(b9)$ G_{MIN}^7 $G^7(b9)$

183 C_{MIN}^7 F^7 $B^b_{MAJ}^7$ $E^b_{MAJ}^7$

187 $A_{MIN}^7(b5)$ $D^7(b9)$ G_{MIN}^7

191 $A_{MIN}^7(b5)$ $D^7(b9)$ G_{MIN}^7 $G^7(b9)$

195 C_{MIN}^7 F^7 $B^b_{MAJ}^7$ $E^b_{MAJ}^7$

199 $A_{MIN}^7(b5)$ $D^7(b9)$ G_{MIN}^7 C^7 F_{MIN}^7 B^b7

203 $E^b_{MAJ}^7$ $A_{MIN}^7(b5)$ $D^7(b9)$ G_{MIN}^7 $G^7(b9)$

207

AUTUMN LEAVES KEITH JARRETT SOLO

211 **C**MIN⁷ **F**⁷ **B^b**MAJ⁷ **E^b**MAJ⁷

AMIN^{7(b5)} **D**^{7(b9)} **G**MIN⁷ **G**^{7(b9)}

CMIN⁷ **F**⁷ **B^b**MAJ⁷ **E^b**MAJ⁷

223 **A**MIN^{7(b5)} **D**^{7(b9)} **G**MIN⁷

227 **A**MIN^{7(b5)} **D**^{7(b9)} **G**MIN⁷ **G**^{7(b9)}

231 **C**MIN⁷ **F**⁷ **B^b**MAJ⁷ **E^b**MAJ⁷

235 **A**MIN^{7(b5)} **D**^{7(b9)} **G**MIN⁷ **C**⁷ **F**MIN⁷ **B^b**⁷

239 **E^b**MAJ⁷ **A**MIN^{7(b5)} **D**^{7(b9)} **G**MIN⁷ **G**^{7(b9)}

8 **C^{MIN}7** **F⁷** **B^bMAJ⁷** **E^bMAJ⁷**

247 **A^{MIN}7(b5)** **D⁷(b9)** **G^{MIN}7** **G⁷(b9)**

251 **C^{MIN}7** **F⁷** **B^bMAJ⁷** **E^bMAJ⁷**

A^{MIN}7(b5) **D⁷(b9)** **G^{MIN}7**

8VA **A^{MIN}7(b5)** **D⁷(b9)** **G^{MIN}7** **G⁷(b9)**

263 **C^{MIN}7** **F⁷** **B^bMAJ⁷** **E^bMAJ⁷**

267 **A^{MIN}7(b5)** **D⁷(b9)** **G^{MIN}7** **C⁷** **F^{MIN}7** **B^b7**

271 **E^bMAJ⁷** **A^{MIN}7(b5)** **D⁷(b9)** **G^{MIN}7** **G⁷(b9)**

AUTUMN LEAVES KEITH JARRETT SOLO

⑨ C^{MIN}7 F⁷ B^bMAJ⁷ E^bMAJ⁷

275

A^{MIN}7(b5) D⁷(b9) G^{MIN}7 G⁷(b9)

279

C^{MIN}7 F⁷ B^bMAJ⁷ E^bMAJ⁷

287

A^{MIN}7(b5) D⁷(b9) G^{MIN}7

291

A^{MIN}7(b5) D⁷(b9) G^{MIN}7 G⁷(b9)

295

C^{MIN}7 F⁷ B^bMAJ⁷ E^bMAJ⁷

299

A^{MIN}7(b5) D⁷(b9) G^{MIN}7 C⁷ F^{MIN}7 B^b7

303

E^bMAJ⁷ A^{MIN}7(b5) D⁷(b9) G^{MIN}7 G⁷(b9)

307 **C_{MIN}⁷** **F⁷** **B^bMAJ⁷** **E^bMAJ⁷**

311 **A_{MIN}^{7(b5)}** **D^{7(b9)}** **G_{MIN}⁷** **G^{7(b9)}**

315 **C_{MIN}⁷** **F⁷** **B^bMAJ⁷** **E^bMAJ⁷**

319 **A_{MIN}^{7(b5)}** **D^{7(b9)}** **G_{MIN}⁷**

323 **A_{MIN}^{7(b5)}** **D^{7(b9)}** **G_{MIN}⁷** **G^{7(b9)}**

327 **C_{MIN}⁷** **F⁷** **B^bMAJ⁷** **E^bMAJ⁷**

331 **A_{MIN}^{7(b5)}** **D^{7(b9)}** **G_{MIN}⁷** **C⁷** **F_{MIN}⁷** **B^{b7}**

335 **E^bMAJ⁷** **A_{MIN}^{7(b5)}** **D^{7(b9)}** **G_{MIN}⁷** **G^{7(b9)}**